



FY25 Grants Community Engagement

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Run of Show

Introduction

Welcome

Historical Context of Grants

Thrive

FY25 Operating Grants

Q & A

Closing Remarks and Next Steps

Welcome

- Land Acknowledgement
- Statement of gratitude and appreciation - We are grateful to be in this space, we are grateful for your time and attention, we are grateful and in need of your voices and feedback and hope you will continue to as we work to build something better with your help.
- Our need to center communication and their feedback and we hope that this engagement can be a model going forward.
- We're here for your questions tonight and hope to answer them when you ask them but want to be accountable to answering the bigger questions as soon as possible, ultimately before the guidelines go before the Commission.
- You might walk away with more questions; we hope you will come to our engagements tomorrow and Friday and reach out to staff with them as they come up.



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- Metro Arts established in 1978 by Chapter 2.112, Section 2.112.010 of the Metropolitan Code of Laws 1994
- Metro Arts began giving grants in 1988-1989 fiscal year
- Since 1987, Metro Arts has awarded \$61,572,329.00 for grants.
- Ten local arts organizations have received \$43, 205,903 or almost 70% of all funds allocated.



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Current Values

Current Values for Grant making

1. Equitable
2. Inclusive
3. Justice based
4. Impactful



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- Metro Arts has a history of disparate grant funding
- Grant funding has remained largely stagnant
- Grant awards in Metro arts have only increase incrementally
- Disparities in grants funding will not be rectified in one or two years. As the art ecosystems grows without additional funding, there will be more stress on the system.
- Metro Arts is committed to FY 25 as a transitional year that reflects our commitment to equity and guidance from the Commissioners



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Thrive Projects FY25

1. Thrive has provided funding to individual artist since 2014
2. Thrive projects have come under scrutiny as non-compliant with Metro and State regulations prohibiting grant to individuals.
3. In 2023 a Title VI discrimination complaint was filed against Metro Arts and Metro Legal, and a Conciliation agreement was signed by relevant parties in August 2024.



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Thrive Projects
Requested Funding FY 24

\$3, 676,148.66



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Thrive Projects

<u>Fiscal Year</u>	<u>Number of Applicants</u>	<u>Amount of Project Funding</u>
FY 2023	22	\$178,600
FY 2024	101	\$908,000
FY 2025	202	TBD



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To learn more about the details of the Conciliation Agreement, including its terms, processes, and implications, please visit the following links.



[Metroarts.com](https://metroarts.com) (website)



[Nashville.gov](https://nashville.gov) (arts website)



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Operating Grant Option #1

- **Estimated Performance Period:** January 2025 – June 2025.
- **Grant Closeout:** Due by June 15, 2025.
- **Funds:** \$2.3 million total allocated. (\$900,000 Thrive)
- **Scoring:** Only organizations scoring between 70%-100% will be awarded, those who score under will not be awarded. Each application will be reviewed and scored by a panelist of peers to the artist community. The panel review, selection, and evaluation will be similar to last cycle.
- **Returning Applicants**
 - If you are a returning applicant, you will receive **50% of what you were awarded in FY24** due to the shortened grant cycle and lack of supplementary funding.
 - You will know this award amount before resubmission closes. (This includes any supplementary payments.)
- **Important Highlights for FY25**
- **No Base Percentage:** There is no longer a base percentage for awards.
- If your organization chose to keep a 2-year review period, then that score will be used to determine award status.
 - **Transitional Period:** All FY25 activities are **transitional** and applied **only to this grant cycle**. If your organization chose to keep a 2-year review period, then that score will be used to determine award status. This refers to roughly 55 returning applicants.
- **Multi-Funding:** This may or may not affect organizations who apply to be APCIY or CALN host sites.
- **Award Amounts (based on prior FY24 funding for New Organizations)**
 - Large: \$33,251.96
 - Mid-Size: \$17,068
 - Medium: \$7,026.48
 - Small: \$3,822.50
 - Micro: \$1,000



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Operating Grant Option #2

- **Estimated Performance Period:** January 2025 – June 2025.
- **Grant Closeout:** Due by June 15, 2025.
- **Funds:** \$2.3 million total allocated. (\$900,000 Thrive)
- **Scoring:** Each application will be reviewed and scored by a panelist of peers to the artist community. The panel review, selection and evaluation will be similar to last cycle. They will be awarded by rank.

- **Important Highlights for FY25**
- **No Base Percentage:** There is no longer a base percentage for awards.
- **Transitional Period:** All FY25 activities are **transitional** and applied **only to this grant cycle**.
 - If your organization chose to keep a 2-year review period , then that score will be used to determined award status. This refers to roughly 55 returning applicants.
- **Multi-Funding:** This may or may not affect organizations who apply to be APCIY or CALN host sites.

- **Award Amounts**
- The award amounts for each category would be a specified flat amount, determined by the size of the operating organization. This approach ensures that each organization within a category receives a consistent grant amount based on its size designation —Large, Mid-Size, Medium, Small, or Micro.

- The total budget allocated for each category will be based on a percentage of the overall funding pool, allowing for scalability and making it easier to track growth in each category over time. This percentage-based allocation provides transparency and adaptability, ensuring that funding can grow proportionally as the overall budget expands.



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Operating Grant Option #2

Operating Grant Distribution by Percentage Amount Awarded

Fiscal Year	Large	Mid-Size	Medium	Small	Micro	
FY23	\$1,491,287 (47%)	\$1,087,341 (40%)	\$450,489 (14%)	\$40,252 (13%)	\$3,446 (0.1%)	
FY24	\$1,471,28 (28%)	\$1,210,218 (23%)	\$752,410 (14%)	\$271,322.80 (5.2%)	\$84,123.18 (1.6%)	With supplementary payments /balloon
FY25 Projection	500K (22%)	500K (22%)	550K (24%)	500K (22%)	250K (10.14%*)	



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Operating
Grant Option
#2

- **Proposed Award Amounts**

- **Award budgets per Category**

- Large: \$500,000 – funded at \$100,000 an award **(5 out of 8)**
 - Mid-Size: \$500,000 – funded at \$50,000 an award **(10 out of 21)**
 - Medium: \$550,000 – funded at \$50,000 an award **(11 out of 26)**
 - Small: \$500,000 – funded at \$25,000 **(20 out of 30)**
 - Micro: \$250,000 – funded at \$12,500 **(20 out of 24)**
- Each application will be reviewed and scored by a panelist of peers to the artist community. The panel review, selection and evaluation will be similar to last cycle. They will be awarded depending on rank.



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Q & A



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Thank You

- Next Steps
- If you have any additional questions, please feel free to write them on the note cards and give them to Chuck or Josiah.
- We hope to see you at the next events. If you are not able to attend and have additional feedback, please reach out to Metro Arts Staff.