

Diversity in Arts Leadership
2022 Nashville Cohort



Julia Reparip (she/her/hers) is a rising senior at Vanderbilt University's Blair School of Music. She plans to graduate with a Bachelor of Musical Arts in Viola Performance, a second major in Gender & Sexuality Studies, a minor in Business, and a concentration in Musicology. On campus, she is the treasurer of Blair's Student Council and dances in the Asian American Student Association's Lunar New Year Festival and Vandy Tap That. A native of Orlando, she graduated in 2019 as a valedictorian from her high school's International Baccalaureate Program. She was a member of the Florida Symphony Youth Orchestra and A Gift For Music, a nonprofit organization that aims to give students of all socioeconomic backgrounds opportunities for a musical education. In past summers, she's attended the Eastern Summer Music Festival (2021 and 2018), Green Mountain Chamber Music Festival Online (2020), the National Symphony Orchestra's Summer Music Institute (2019), Hilton Head Chamber Music Institute (2019), Sewanee Summer Music Festival (2017), and Florida State University's Summer Music Camp (2016). Julia is committed to making classical music more accessible to audiences from all backgrounds. In the future, she'd like to have a career dedicated to the practice of diversity, equity, and inclusion, in addition to continuing her passion for the viola. Julia will be matched with the **Nashville Opera**. <https://www.nashvilleopera.org/>



Harlequine Clay is a rising senior at Fisk University. She is pursuing her Bachelor's degree in Music Education. Currently, she is performing with the Fisk Jubilee Singers and was also a part of the Nashville Opera House Program for vocal performance this past year. The arts are very important to her, and she has started her own music education business teaching private music lessons in Hartsville, Tennessee. Her mission for developing Hartsville Arts and Education is to enhance young people's lives through the arts in an encouraging and creative environment. Her desire for the future is to start an arts and education school for youth from all backgrounds and to actively bring artistic opportunities into their lives. Harlequine will be matched with **Girls Write Nashville**. <https://girlswritenashville.org/>



Lalena Young was born and raised in Cleveland, Ohio, and grew up a very shy but still outgoing child. During middle school, she joined the softball team and STEM club. She attended Maple Heights High School, where she chose to expand her horizons through the marching band, Academic Team, the First Ring Student Institute, and the National Honors Society. She now attends Tennessee State University as a first-generation college student entering her sophomore year this fall. She made the president's list with a 4.0 GPA during her fall and spring semesters of her freshman year and hopes to do the same next semester. Lalena is a Music Education major with a concentration in instrumental music and a business minor. At Tennessee State, she is a member of the Aristocrat of Bands and Tau Beta Sigma National Honorary band sorority. After maintaining her GPA she was chosen to be a member of the National Society of Leadership and Success. After college, she plans on attending Grad school to earn a master's degree in Music Education. Lalena will be matched with the **National Museum of African American Music**. <https://www.nmaam.org/>



Michayla George is a rising sophomore at the illustrious Tennessee State University where she is pursuing a degree in business administration. She is a native of Nashville, TN, and graduated from Hume Fogg Academic Magnet High School. Her passions include all things related to the performing arts, traveling, and helping others. In the future, she hopes to leave her mark on the world by showcasing her talents and intelligence. Her mission is to create experiences that elevate our world. Michayla will be matched with the **Nashville Ballet**. <https://www.nashvilleballet.com>



Sai Clayton is a visual artist based in Nashville, Tennessee. Using a variety of mediums to confront her identity, Sai's work explores the bounds of Japanese and female imagery, acknowledging stereotypes and encouraging the viewer to confront their own assumptions about sex and race. Sai was the 2021-22 Curatorial Fellow at the Frist Art Museum and has a Bachelor of Arts in Visual Arts with minors in Japanese and Dance from Middle Tennessee State University. Sai will be matched with **OZ Arts Nashville**. <https://www.ozartsnashville.org/>



TC's pronouns are they/them, and they are nonbinary. They are a designer, an artist, and an innovator. They were born and raised in Memphis but moved to Nashville for school. TC enjoys learning new things, and they're thrilled to use this program to help them break out of their shell this summer. TC will be matched with the **Country Music Hall of Fame**. <https://countrymusichalloffame.org/>



Torrance Buntyn Jr. is a native of Jackson, Tennessee, and began his percussion studies at 10 years old. Throughout his middle school and high school years of percussion matriculation, he has won many awards through the WTSBOA All-West Tennessee Honor Bands and the TMEA All-State Tennessee Honor Bands. In 2018, he received an outstanding recognition in performing in the Tennessee Bandmasters Association's Honor Recital in Nashville, Tennessee. He is an alumnus of the Jackson Symphony Youth Orchestra, where he was the principal timpanist. He holds Bachelor of Science in Music Education from Tennessee State University and will be furthering his education to get a Master of Music degree in Percussion Performance at Southern Methodist University studying with George Nickson and other professionals in the greater Dallas-Fort Worth Metroplex area. He also served as an alumnus emerging artist for the Network for Diversity in Concert Percussion. Torrance has studied under many professional percussionists, including Dr. Derrick Green, Ted Atkatz, Matthew Howard, Josh Jones, Greg LaRosa, and Dr. Sean Daniels. He successfully completed the 2020 Ted Atkatz Percussion Seminar Online Summer Intensive, where he received the Black Swamp Percussion Scholarship, as well as their Fall Academy. He also participated in the 2020 Virtual Broadway Percussion Seminar. He has taken masterclasses from many notable percussionists, such as Michael Burritt, Ivan Trevino, and Shaun Tilburg. In 2021, he completed the Sewanee Summer Music Festival and the Ted Atkatz Percussion Seminar Los Angeles Music Festival. Torrance is a member of the Percussive Arts Society, where he is a recipient of the PASIC scholarship and the John E. Grimes Scholarship. Torrance is an advocate for the classical music industry as he inspires to live a life of a professional orchestral percussionist, music educator, and a specialist in diversity, equity, and inclusion of classical music. Torrance will be matched with the **Nashville Symphony**. <https://www.nashvillesymphony.org/>



Vinh Quang Huynh was born and raised in Vietnam, and then came to America in 2017 and found passion in art. He is studying at Columbus State University and will graduate in May 2024 with a Bachelor of Fine Arts degree. Vinh enjoys photography, reading, writing, and painting; and currently works at The Uproar magazine of Columbus State University as a photographer. His goal is to become a great artist and a good art teacher in the future. Vinh will be matched with **Turnip Green Creative Reuse**.

<https://www.turnipgreencreativeuse.org/>